

If you would like this information about *Camden Black History Month* in large print or braille, audiotape or in another language, please contact 020 7974 4590.

Nëse e dëshironi broshurën e programit të Muajit të Historisë së Zezë të Kamdenit në shtyp të madh apo Braille, audiokasetë apo në një gjuhë tjetër, ju lusim kontaktoni 020 7974 4590.

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Si vous souhaitez obtenir la brochure contenant le programme relatif au Black History Month de Camden en gros caractères ou en braille, sur support audio ou dans une autre langue, veuillez contacter le numéro suivant : 020 7974 4590.

Haddii aad u baahantahay warqad kooban oo ka hadlaysa Bisha Taariikhda Madowga ee Camden (Camden Black History Month) oo ku daabacan far waaweyn ama habka wax loogu qoro dadka indhaha aan waxaba ka arkin ee Barayl (Braille), cajalad ku duuban ama luqad kale ku qoran, fadlan wac 020 7974 4590.

En caso de que desee el folleto con el programa del Mes de la Historia de la Comunidad de Raza Negra de Camden (comunidad africana y caribeña) en tipo grande, Braille, audio cassette, o en otro idioma, no dude en contactar con el número 020 7974 4590.

London Borough of Camden

Tel: 020 7974 4590

Email: arts.tourism@camden.gov.uk

www.camden.gov.uk/blackhistorymonth

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THE SPOKEN WORD

**BLACK HISTORY
MONTH OCTOBER 06**
CELEBRATING THE
ACHIEVEMENTS
OF BLACK
COMMUNITIES
IN CAMDEN



most events are free
something for everyone
www.camden.gov.uk/blackhistorymonth





THE SPOKEN WORD

the spoken word ~~the spoken word~~ *the spoken word*



Welcome to **Black History Month** in Camden 2006

Camden is proud to present a fantastic Black History Month programme for 2006 that celebrates the achievements and history of Black African and Caribbean communities who live and work in the borough.

I am delighted that this year's theme is "the spoken word." As a linguist myself I place great value on the use and importance of language. The activities this year cover a wide range of different forms including rap, writing, song, film and performing arts.

These events involve many local groups and organisations, ranging from the Roundhouse to Nostalgie Ya Mboka, a local Congolese radio station.

Although I only became Leader following the local elections in May, I have been a Camden Councillor in West Hampstead for over 12 years and have the pleasure of working with many of the groups and organisations taking part in Black History Month.

I am really pleased that the events cover the length and breadth of the borough, as well as catering for many different tastes and interests, and that most are free or low cost. I hope you enjoy taking part.



Councillor Keith Moffitt, Leader of Camden Council



About **Black History Month** in Camden

The following pages list the events taking place in Camden to celebrate Black History Month. Most are free of charge. Venue details can be found on page 12.

For any changes and updates to this programme, please visit www.camden.gov.uk/blackhistorymonth

Camden has supported events marked (GF) with grant funding. If you would like to apply for a grant for an event for Black History Month next year, please contact Camden Arts and Tourism on 020 7974 1647 or arts.tourism@camden.gov.uk

Camden libraries have programmed a great range of free events to raise awareness and provide opportunities to learn more about Black history and culture. There are family events taking place in all Camden libraries throughout October, encouraging all ages to come along and learn, share, discuss and celebrate Black History Month.

As well as the public programme, Camden Play Service will be running locally themed activities at Playcentres and After School Clubs. Further information is available from Camden Play Service on 020 7974 1519.

On Screen Wordsmiths

A special series of screenings arranged with the BFM Film club, The Bloomsbury Festival, George Padmore Institute and the Renoir Cinema. Screenings will be followed by panel discussions with special guest speakers.

Queens of Sound – A Herstory of Reggae and Dancehall

(Dir. Sandra Krampelhuber 75 min)

10 October, 6.30pm

Swiss Cottage Library

Finally Sayin What I Really Mean

(Dir. Monique Woods 75 min)

21 October, 4pm

Renoir Cinema

4 Real Kenya

(Dir. Sol Guy and Joshua Thome 24 min)

22 October, 12 noon

Renoir Cinema

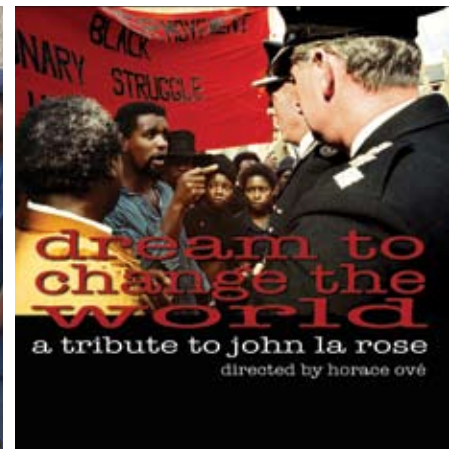
Dream To Change The World

(Dir. Horace Ove 75 min)

22 October, 12.25pm

Renoir Cinema

Please check the listings guide, organised in date order, for full details about each film. For further information about the discussion panels and ticket prices, email: filmooffice@camden.gov.uk or call: 020 7974 4590. Book tickets at Curzon Cinema for the screenings at the Renoir Cinema – See venue listings.



Clockwise from top: John La Rose, Dream to Change the World, K'naan: 4Real Kenya

Detention

Holborn Library

26 September-13 October

Mondays and Thursdays 10am-

7pm, Tuesdays, Wednesdays

and Fridays 10am-6pm

Saturdays 10am-5pm

Free

Isabelle Merminod is a photojournalist specialising in human rights, social issues and political movements. For eight years she co-ordinated the London Detainee Support Group, an NGO, which arranged visits to immigration detainees at a detention centre close to Heathrow Airport. This exhibition depicts the experiences of asylum seekers and immigrants and the damaging effects of detention.



Detention

50 Years of Lluambo Makiadi and TPOK JAZZ

Listen at

www.resonancefm.com/audio.htm

Every Saturday in October

1.30-2.30pm

Free

Repeated Thursdays 7-8am on Resonance 104.4 FM or online. On 6 June 1956 the orchestra TPOK Jazz was formed in Leopoldville (capital of the then Belgian Congo). The orchestra went on to become one of the most famous in Africa and their songs reflect the social history of the Democratic Republic of Congo. These four broadcasts recount the bandleader's stories through music and words.



Lluambo Makiadi

The Ones We Left Behind

Swiss Cottage Gallery

2 October-4 November

Mondays 10am-7pm, Tuesday,

Wednesday and Fridays

10am-6pm, Thursdays

10am-8pm, Saturdays 10-5pm

Free

Exhibition of photographic images, oral recordings and a continuous screening of Lorna Holder's play *Departure Lounge* which focuses on the decisions made by members of Caribbean and other communities in leaving their homelands during the 1950s and 1960s. It explores the impact on their children, families and the communities left behind, and the decisions they now face on whether to stay or return to their birthplace in their later years.

Lorna Holder's book, *The Ones We Left Behind* will be launched at Swiss Cottage Library at 7.30pm on 25 October. See page 11 for details.

The Ones We Left Behind





Rabbi Aaron Kintu Moses praying (fourth day of mourning for his six month old baby boy)

Abayudaya: The Jews of Uganda (GF)

The Jewish Museum

3 October-12 November

Monday to Thursday

10am-4pm, Sunday 10am-5pm

(Closed 8 and 15 October)

Adult £3.50, Senior citizens

£2.50, Children/students £1.50,

Family ticket £8, Museum

Friends free.

Rena Pearl's photographic exhibition tells the fascinating story of the Abayudaya ("Children of Judah" in Lugandan), a small community of Ugandan Jews living near villages in Eastern Uganda. Their story is remarkable because their knowledge and practice of Judaism developed in isolation over several generations, without any significant contact with world Jewry until the 1990s.

A talk will also be held as part of the exhibition programme on 31 October at 7pm. Admission for the talk is £5 (students and Museum Friends £4), includes entry to the Museum galleries from 6pm. Advance booking is recommended.



Launch of Black History Month

**30 September, 7-9pm
Swiss Cottage Library**

Free

The fantastic line up for this event includes:

Young Face of Africa Dance Group - 5-14 year old dancers adorned in beautiful coloured Zulu/Ndebele costumes,
Urban Spirit Performance Poet, Beyonder Performance Poet - uses literature as his 'canvas' and digital arts as his 'paintbrush' to bring his words alive,
Africa China - uses the Ajegunle sound, mixing reggae and dancehall with local African rhythms.



From top: Africa China launch event, Treasures of the Rainforest

Treasures of the Rainforest

**2 October, 11am-12noon
Heath Library**

Free

Keith Waithe and Sandra Agard lead this lively workshop for 3-6 year olds, sharing their excitement for the natural wonder of rainforests through music and stories.

Music writing workshop, including a showcase of songs and a lively competition

**2 October, 8.30-10.30pm
Kilburn Library Centre**

Free

This workshop marks the start of the poetry competition event judged by Beyonder on 26 October with the theme of Black icons and events in Black British history. The top five entries get a day at Camden Central where they can learn how to be a radio presenter or technician, and their entries will be on the the Camden Central radio weblink at www.ccradio.org/programmes/soc_culture.htm

Nubian Jak

**2 October, 7.30-9pm
Holborn Library**

Free

Tenth anniversary launch of the award-winning board game. Participants of all ages can try out the latest edition on a life-size set, where people become the pieces and dice are used.

Abe Gibson Rhythm of the City

**3 October, 6.45-8.15pm
St Pancras Library**

Free

To commemorate the fiftieth anniversary of London Transport's recruitment drive in the Caribbean, award-winning poet Abe Gibson pays tribute to Black British heritage in an event organised with London's Transport Museum.

Nubian Jak

**6 October, 4pm-6pm
Swiss Cottage Library**

Free

See 2 October for details.

Border/Clash with Staceyann Chin

8 October, 7.30pm
Shaw Theatre
£8/£6 concession
www.staceyannchin.com
Shaw Theatre Box Office
Tel: 0870 033 2600
Mon-Fri 10am-6pm
email: shawboxoffice@

newendtheatre.co.uk
Staceyann Chin is a pioneering slam poet from the American TV programme HBO Def Poetry Slam. Border/Clash blends slam poetry, autobiographical storytelling and political commentary as Chin paints the journey from her Jamaican childhood through the discovery of her sexual identity and political voice in New York. She will be supported by Mz Fontaine. The Show will be raising funds for the Black Cultural Archives Museum and Dyslexia Support.

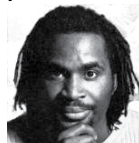
Venue provided courtesy of the Shaw Theatre.



**Writing Black
Histories Seminar**
9 October, 6.30-9pm
British Library
£6/£4 concession
British Library Box Office
Tel: 020 7412 7222
Mon-Fri 10am-5pm
email: boxoffice@bl.uk

This panel discussion involves prominent Black British writers and historians. They will debate black literature and provide practical advice on how to get published and develop a career in writing. Speakers will focus on the importance of producing, developing and writing Black histories. Invited panel members include:

Robert Beckford's book *God and the Gangs*, attempts to provide some theological tools for understanding the rise of disaffection among Black urban youth.



From left: Robert Beckford, Delia Jarret-Macaulay, Si Martin, Klive Walker



Staceyann Chin see left for profile.

Delia Jarret-Macaulay has published three books, including *Moses, Citizen and Me*, which received the 2005 Orwell Prize for political writing.

Si Martin's *Incomparable World* tells the story of three Black exiles living in eighteenth-century London. His non-fiction, *Britain's Slave Trade* accompanied a Channel 4 series.

Klive Walker is a Toronto-based writer whose articles on reggae have been published in Canada and the UK. *Dubwise* is his first book.

Venue provided courtesy of the British Library.

Ahmed Farah Idaajaa
9 October, 7.30-8.30pm
Queens Crescent Library
Free

This event will highlight Somali Oral Poetry and its relationship with Somali society over the past two centuries.

Grime Time
10 October, 4-6pm
Holborn Library
Free

From beginners to advanced, share, demonstrate battle your MC rapping skills. An afternoon with SLAMBassadors from the Poetry Society slam team. Age 12-18 years.



Staceyann Chin

Queens of Sound – A Herstory of Reggae and Dancehall

10 October, 6:30-8:30pm

Swiss Cottage Library

Free

This feature-length documentary explores the long-neglected female side of Reggae and Dancehall music in Jamaica. Three generations of female Jamaican musicians recount their struggle for acceptance in this male-dominated business. Featuring a number of world-famous names including Marcia Griffiths, Sasha and Queen Ifrica, as well as a wide range of female journalists, broadcasters and academics, who provide an in-depth understanding of the Jamaican music scene from a female point of view. This screening will be followed by a panel discussion on the role of women in reggae.



Clockwise from top left: Carolyn Cooper, Tanya Stephens, Macka Diamond, Queen Omega

Concert for Black History Month (GF)

11 October, 11am-12noon

Afro-Caribbean Elders

Day Centre

Free

A concert by Connaught Opera to celebrate Black popular music.

Delia Jarrett-Maculay

12 October, 7.15-8.30pm

Kentish Town Library

Free

Delia Jarrett-Maculay recently won the Orwell prize for political writing and will discuss her first novel *Moses*, *Citizen* and *Me* in this talk.

Malorie Blackman

13 October, 5-6pm

Camden Town Library

Free

Malorie Blackman will be discussing her book *Check Mate*, which is the dramatic final part of the award-winning *Noughts and Crosses* trilogy. Malorie will be interviewed by Rasheed Oganlain.

Kwende Anbessa-Ebanks

13 October, 7-8.30pm

Kilburn Library Centre

Free

Kwende Anbessa-Ebanks reads from *Rastafari Livity*, an insightful look at the Rastafari way of life, which has recently been reprinted. With music provided by the Tamarind Brothers.

Colour Africa – part of the Big Draw 2006

14 October, 2-4pm

Swiss Cottage Library

Free

This children's art workshop will be a lively family event.

ID Indigenous Diaspora (GF)

16 October, 7pm-12midnight
Lock 17 Middle Yard
£6

A spoken word event using the media of poetry, singing, acting and other artistic expressions to interpret the idea of ethnic minority identity in Britain. The event will enable 10 young performers from diverse cultural backgrounds to showcase their talents. Performers will include traditional African dancers performing to a mix of traditional Ghanaian music, Hi Life with modern Hip Hop and a South African Opera singer who will fuse classical opera with more modern African opera in the languages of Xhosa, Afrikaans, English and Dutch.



Cy Grant

A Jamaican Exile/Cy Grant

20 October, 7-8.30pm
Swiss Cottage Library
Free

A public reading of a work in progress, presented by Pascal Theatre Company, from a new novel by Dorrel McFarlane (pseudonym Merandamaud) which tells the story of a 16 year old Jamaican girl forced to come to England by her parents in the 1950s. The reading will be followed by a discussion with Cy Grant, an ex Flight Lieutenant with the Royal Air Force and prisoner of war. He is also co-founder of DRUM, the first Black Arts Centre and is considered the first Black face to appear regularly on British Television.



Nii Ayikwei Parkes

Poetry Slam

20 October, 7-11pm
Roundhouse Freedom Space
£1 donation on the door

In partnership with the Roundhouse Summer University Programme, this youth poetry slam – with MC Nii Ayikwei Parkes – will engage young Black people and the wider community in creating innovative forms of poetry. The theme will be Black Histories. Contestants will work on their entries throughout the summer and will perform their final pieces at the poetry slam held at the Roundhouse. Winners will be judged on applause and all competitors will receive a prize. For competition details please visit www.cbwg.org.uk/ www.roundhouse.org.uk/



Omar

Finally Sayin' What I Really Mean

21 October, 4pm
Renoir Cinema
Free

Winner of the 'Audience Choice Award' 2006 at the Atlanta Hip Hop Film Festival, this feature-length music documentary includes interviews with musicians, poets and social activists to explore the question of what and who defines 'good' music. The film features a number of artists, often labelled as 'neo-soul', but this film questions what this term actually means. Is it misleading and who has control over this name? A range of contributing artists including Saul Williams, Jill Scott, Lalah Hathaway, David Banner and Omar discuss the issue of how music is redefined and packaged for mass audiences.



Jill Scott



Image from *Bones*, play by Kay Adshead

Buried Pasts (GF)

21 October, 10am-5pm

22 October, 10am-9pm

**Crossroads Women's Centre
Free**

Two-day workshop organised by the All African Women's Group and Women Against Rape focusing on Kay Adshead's award-winning play *The Bogus Woman* and her new play *Bones* as source material and a creative springboard. Kay Adshead will also prepare a short piece for the workshop to introduce new themes. The pieces devised in the workshop will be presented in a final performance.

Book places in advance on 020 7482 2496.

International Black Day (GF)

21 October, 2-4pm

**Swiss Cottage Central Library
Free**

This event is an afternoon of entertainment and education presented by the CarAf Centre to celebrate Black history by profiling significant contributions, achievements and events. There will be a range of performances of music, drama and poetry.

4REAL Kenya and Dream to Change The World

22 October, 12 noon

**Renoir Cinema
Free**

4 Real Kenya traces an unforgettable journey through Kenya with Somali refugee, poet and MC, K'naan – 'The Dusty Foot Philosopher'. Now living in Canada, K'naan returns to Africa to film his first music video for his song *Soobax*, a protest song against the warlords of Somalia. This rare view of contemporary life in East Africa highlights Kenya's vibrant hip hop scene. (24 min)

Dream to Change The World

features an interview with John La Rose, founder of New Beacon Books, the Caribbean Artists' Movement and the George Padmore Institute. Horace Ove, the renowned Trinidadian filmmaker, presents this interview alongside material from John's career and interviews from a wide range of colleagues. The result is a thought-provoking, enjoyable and inspiring record of John's life, ideas and beliefs. (75 min)

Treasures of the Rainforest

23 October, 11am-12noon

**Chalk Farm Library
Free**

See page 6 for details.

'A' is for Africa

25 October

**Holborn Library 11am-12noon
Regent's Park Library 2-3pm
Free**

Ifeoma Onyefulu, author of *'A' is for Africa* shares traditional Nigerian games and stories in this workshop for ages 6-11.

The Ones We Left Behind Book Launch

25 October, 7.30-8.30pm

Swiss Cottage Library

Free

Introducing Lorna Holder's new book which encompasses stories from many communities of families separated by continents. Funded by Heritage Lottery Fund. See details of associated exhibition page 4.



From left: Lemn Sissay, Benjamin Zephaniah



Island Song – Alex Wheatle

27 October, 7.30-9.30pm

Chalk Farm Library

Free

Alex Wheatle will discuss his latest novel *Island Song* and will be joined by Voce UCL's gospel Choir – singing Gospel, R&B/Soul and African music.

African Enlightenment – Spread the Word (GF)

26 October, 6.30-8.30pm

Samuel Lithgow Centre

Free

A week of creative and educational workshops for young people of all ages to celebrate Black African culture, including workshops on African mask making, drumming, story-telling and jewellery making. The workshops will culminate in a final public performance bringing all the workshop participants together.

Poetry Competition Draw

26 October, 4.30-6.30pm

Queen's Crescent Library

Free

The culmination of a poetry competition organised by Camden Central Radio and Camden Libraries. The theme is Black icons and events in Black British history. Beyond the performance poet will judge the winning poem. The top five entries get a day at Camden Central and their entries will be broadcast on the Camden Central radio weblink www.ccradio.org/programmes/soc_culture.htm

Sharing Stories: a spoken word event celebrating Black History Month (GF)

26 October, 7pm

The Upper Room

Free

One-day workshop with refugees and asylum seekers from the St Michael's Refugee project using creative writing to develop their own spoken word performance pieces. Group members will be encouraged to share some of their own history, as well as creating pieces inspired by significant Black historical figures. The final pieces will be accompanied by music and will be performed in the end show, which will be open to the public.

Lemn Sissay

30 October, 7-8pm

Heath Library

Free

Author and poet Lemn Sissay reads from his writings.

An audience with Benjamin Zephaniah

31 October, 6-8pm

Kilburn Library Centre

Free

Award-winning Benjamin Zephaniah will discuss his new book *J is for Jamaica* in an interview with poet Marsha Prescod.

Limited seating – Please arrive early to avoid disappointment.

Afro-Caribbean Elders Day Centre

86 Abbey Road NW8
020 7372 0862

British Library

Euston Road
020 7412 7332

Camden Town Library

Crowndale Centre
218 Eversholt Street NW1
020 7974 1563

Chalk Farm Library

Sharpleshall Street NW1
020 7974 6526

Crossroads Women's Centre

230A Kentish Town Road NW5
020 8878 2909

Heath Library

Keats Grove NW3
020 7974 6520

Holborn Library

32-38 Theobalds Road WC1
020 7974 6345/6

Jewish Museum

129-131 Albert Street NW1
020 7284 1997

Kentish Town Library

262-266 Kentish Town Road NW5
020 7974 6253

Kilburn Library Centre

12-22 Kilburn High Road NW6
020 7974 1965

Lock 17 Middle Yard

Camden Lock NW1
020 7267 1577

Queens Crescent Library

165 Queens Crescent NW5
020 7974 6243

Renoir Cinema

Brunswick Shopping Centre WC1
020 7837 8402
The box office: 0870 850 6927
(online booking also available on
www.curzoncinemas.com)

Roundhouse

Chalk Farm Road
London NW1 8EH
020 7424 9991

Samuel Lithgow Centre

69-75 Stanhope Street NW1
020 7267 1577

Shaw Theatre

Euston Road NW1
0870 033 2600

Swiss Cottage Central Library

Swiss Cottage Gallery
88 Avenue Road NW3
020 7974 6522

The Upper Room

8 Greenland Street NW1
020 7482 5941



**Disabled access: for
full access details please call
the venue directly, or contact
Artsline:**

**Tel/textphone/minicom
020 7388 2227 or
www.artslineonline.com**



**Transport: call London
Transport Information on
020 7222 1234**

We hope you enjoyed Camden Black History Month 2006

You can help us to improve the events and the brochure by taking a minute to let us know what you think.

Entries will be put into a draw and the winner will get a £50 Amazon voucher

Complete and return the form by Friday 17 November to

**Camden Arts and Tourism,
London Borough of Camden,
FREEPOST LON 8138,
London NW1 0YS**

Or drop it in at any Camden library.

- Are you satisfied with this year's Camden Black History Month programme?
Yes/ No
- What did you most enjoy about Camden Black History Month 2006?
- What did you least enjoy about Camden Black History Month 2006?
- Did you think this brochure was
very good / good / ok / bad / very bad
- What do you think could be improved for next year's programme of events?
- Anything else you would like to tell us about Black History Month?

To be in with a chance of winning a £50 Amazon voucher we need to know:

Name _____

Address _____

Email _____

Phone number _____

- Would you like to receive details of any of the following (please tick):
 - ☐ Events for young people (under 18)
 - ☐ Events for older people (over 60)
 - ☐ Community Festivals
 - ☐ Visual and Public Art events
 - ☐ Performing Arts events
 - ☐ Heritage events
 - ☐ Diversity events (including Black History Month)
- What is your gender?
Male/female
- How old are you? Under 18, 18-24, 25-34, 35-44, 45-54, 55-64, 65-74, 80 and above
- Do you have a disability or long-term illness? Yes/No
- How would you describe your ethnic background? (This is not the same as nationality or country of birth) The groups listed below reflect the largest ethnic groups found in Camden or, if you wish, please specify further.
- White; White Irish; White Other; White and Black Caribbean; White and Black African; White and Asian; Any Other Mixed Background; Black Caribbean; Black African; Any Other Black Background; Indian; Pakistani; Bangladeshi, Any Other Asian Background; Chinese
- This information will only be used by Camden Arts for our own mailings. We will not pass on your details to any third party organisations.

Thank you for completing this form.